

Lesson Assessment and Practice Log for Lesson Date:

Name:

Lesson Repertoire:

	Recorded		Scores prepared/translated		Accurate pitches, rhythms, etc.
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Notes from Lesson Recording

What did we do? Please note technical ideas, images, and what especially worked for you. Also briefly indicate the warmup.

Practice Targets

Body: Posture, Appoggio

Tone: Onset/Release, Legato, Resonance, Articulation, Passaggio

Musicianship: Intonation, Rhythm, Collaboration, Coloratura

Expression: Phrasing, Dynamics, Character, Face

Practice Strategies

Note the strategies you used this week, especially those that were most useful. (See the list of ideas on the Practice Guide document.) What were your challenges and successes? How was motivation this week?

Performance Notes

Did you sing in Masterclass? What did you sing? Please list any comments you have about the performance, or those you received from the faculty. Any other performances? Notes on choir?

Listening/Video Journal

Listening time should be at least one hour per week in the style of your jury repertoire; please list performances and where you found them. Look especially for people in your vocal category. What can you find out about these performers' careers? Try to relate your listening experience to the concepts you are focusing on from the other side of this page. Compare what these singers are doing to your own recordings. What do you hear?